

MARK BORGHI

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Robert Motherwell (1915-1991)

Sea Lion with Red Stripe, 1959

Oil and printed paper collage on paper

29 x 23 inches (73.7 x 58.4 cm)

Signed and dated 'RM 59' upper right

Ex-collection:

Robert Motherwell

Bennington College 1960 (gift of the artist) until 2020

Literature:

H. H. Arnason, *Robert Motherwell*, New York, 1977, p. 54.

H. H. Arnason, *Robert Motherwell*, New York, 1982, p. 54.

"Bennington College Collection at the Williams College Museum of Art," *Journal of the Print World*, vol. 14, no. 4, 1991, p. 28.

M. A. Caws, *Robert Motherwell: What Art Holds*, New York, 1996, p. 157.

J. Flam, K. Rogers and T. Clifford, eds., *Robert Motherwell, Paintings and Collages, A Catalogue Raisonné, 1941-1991, Volume Three: Collages and Paintings on Paper and Paperboard*, New Haven and London, 2012, p. 72, no. C94 (illustrated).

Exhibitions:

Northampton, Massachusetts, Smith College Museum of Art, *An Exhibition of the Work of Robert Motherwell*, January 1963, no. 12 (illustrated).

Cambridge, Massachusetts Institute of Technology, Charles Hayden Memorial Library New Gallery, *Robert Motherwell*, February-March 1963.

Museum of Fine Arts, Houston; Cleveland Museum of Art; Hartford, Wadsworth Atheneum Museum of Art and Museum of Fine Arts, Boston, *The Collages of Robert Motherwell: A Retrospective Exhibition*, November 1972-June 1973, p. 66, no. 18 (illustrated).

Williamston, Massachusetts, Williams College Museum of Art, *Selections from the Collection of Bennington College*, June-December 1991.



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